

Amazing Grace/How Great Thou Art

Arranged by
GARY PRIM

Music by
Virginia Harmony, 1831/Swedish Folk Melody

$\text{♩} = 48$ *Rubato*

1 Amazing Grace

mf

7

12

16

20

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score begins with a tempo marking of 48 quarter notes per minute and a 'Rubato' instruction. The first system (measures 1-6) is marked 'mf' and includes the title 'Amazing Grace'. The second system (measures 7-11) continues the melody. The third system (measures 12-15) features a more active bass line. The fourth system (measures 16-19) includes a 'rit.' (ritardando) marking and ends with a triplet. The fifth system (measures 20-23) concludes the piece. Chord symbols are placed above the treble staff, and dynamic markings are placed below the bass staff.

Chord symbols: G, C, G, D/F#, C, G(9), G/D, C(9), G, C(9), Am7/C, G(9), Em7, G/D, D7/F#, G(9), Eb7, Ab, Ab/C, Db, Dbmaj7, Ab(9), Fm7, Bb9, Eb(9)

Tempo markings: *mf*, *rit.*, *a tempo*