

2 **When I Survey the Wondrous Cross**

Arranged by  
GARY PRIM

Music by  
LOWELL MASON

*with feeling* ♩ = 100

1 *mp* F(9) B♭(9)

4 F/B♭ E♭<sup>6/9</sup> F(9)

7 Am<sup>7</sup>/D C<sup>7</sup> sus<sup>4</sup> F C<sup>7</sup>  
*rit.* *a tempo*

10 F Gm/B♭ Adim Gm<sup>7</sup> F/C C<sup>7</sup> F

13 F B♭/D F C/E F/A C/F

Detailed description: This is a piano score for the hymn 'When I Survey the Wondrous Cross'. The music is in 4/4 time with a key signature of one flat (Bb). It consists of 13 measures. The score is divided into five systems, each with a treble and bass clef staff. Measure numbers 1, 4, 7, 10, and 13 are indicated at the start of their respective systems. Chord symbols are placed above the treble staff. Performance markings include 'mp' (mezzo-piano), 'rit.' (ritardando), and 'a tempo'. The piece concludes with a double bar line at the end of measure 13.